

THURSDAY EVENING
Surrealism and How To Do It
with Gillian Andrews in 102
7 to 9.30 pm



Join art teacher Gillian Andrews for a thought provoking course that begins with a brief look at the artists and psychoanalysis that inspired the Surrealists and learn how to design morphic and hybrid forms. From Dali to Tanguy, Dorothea Tanning and Meret Oppenheim, explore the weird and challenging on the way to creating your own unforgettable paintings. All mediums welcome. NB There will be a break of 3 weeks in the middle of the term.
7 WEEK TERM: July 25 to Sept 26 \$310

FRIDAY MORNING
Social Painting and Beyond
with Caroline McGregor in 109
10 am to 12.30 pm



A relaxed morning for people who enjoy being creative in a wonderful atmosphere. Acrylic painting is the beginning where your tutor will show you about colour mixing, composition, paint application etc.

10 WEEK TERM: July 26 to Sep 27 \$437.50

Exhibition

Every November we hold our student shows upstairs in the Top and Studio galleries. All our students are invited to exhibit and to come along to the opening.

Fees

Fees may be paid online, by cash or EFTPOS at the studio, by phone transaction or direct bank transfer. Classes missed due to illness can be taken in another class during the same term.

DISCOUNTS

Are available for multiple terms purchased from the site.



While we have your attention did you know that we do birthday parties, private tuition and all kinds of bespoke events involving art making?

Email Betty and you never know, we might have something for you.

betty@nolanart.com.au

Gift certificates are also available.

Contact:

Nolan School of Art
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TERM 3 ADULTS



ART IS ON THE MENU

TERM 3
2024

TERM 3 Adult classes, 2024

**Tuesday July 23
to Friday September 27**



Nolan

www.nolanart.com.au

MONDAY EVENING

Watercolour beginners with Phoebe Webb

7 to 9 pm

Immerse yourself in a lively class with Phoebe who will encourage you to find your own style and let your imagination fly by trying out contemporary watercolour practices. Phoebe will examine the work of prominent watercolour artists while reinforcing the basics to help you perfect these techniques. This course is suited for students who have a basic understanding of watercolour painting or anyone who wants to dive into the deep end and develop their painting skills.

9 WEEK TERM: July 29 to Sept 23 \$315



TUESDAY EVENING

Watercolour Intermediate with Phoebe Webb in 109

7 to 9pm

Consolidate your watercolour practice and learn about Modernist painters who exploited this wonderful medium. Look at Klee and the New York Abstractionists and use them as inspiration for your own compositions. Add to your ideas about watercolour conventions and techniques and embark on an exciting watercolour adventure informed by contemporary art practice.

9 WEEK TERM: July 30 to Sept 24 \$315



WEDNESDAY EVENING

The Face (and the face) with Gillian Andrews in 102

7 to 9.30 pm

Join art teacher Gillian for a fun course that explores portraiture beginning with essential skills for portraying the head followed with an adventure through the ways Modern artists have rejigged the traditional. Then apply these understandings to portraits of your loved ones, yourself or those you admire. NB There will be a break of 3 weeks in the middle of the term.

7 WEEK TERM: July 24 to Sept 25 \$310



TUESDAY EVENING

Life Drawing and Painting for Beginners with Josh Lamb in the Drawing Room

7 to 9pm

Do your figures have rubber arms? Are your legs too short? Come along to the class that will solve these problems through relaxed drawing of the nude led by amiable tutor, Josh Lamb. Life drawing is a way to understand the human form so that you can use it in your art works plus a most enjoyable activity that helps you relax. Suitable for novices.

10 WEEK TERM: July 23 to Sept 24 \$400



Paul Klee's Cat and Bird (1928)

WEDNESDAY EVENING

Paths to Abstraction with Jake Walker in 109

7 pm to 9pm

Abstraction has been around for more than a century so here's the chance to explore the ways and means of the big abstract artists and be inspired. Using acrylics as your medium let Jake Walker lead you in weekly exercises that will allow you to express yourself in a unique fashion. This is a thoroughly enjoyable course with an amiable and expert tutor.

10 WEEK TERM: July 24 to Sep 25 \$350



Hilma af Klint's No. 7, Adult Age—fragment (1907)

THURSDAY EVENING

Beginner's Drawing with Josh Lamb in 109

7 to 9 pm

Everyone makes a unique mark that comes from their history, their culture and the body they inhabit. Let us help you discover your drawing style through structured drawing experiences in a variety of mediums. This is the perfect way to get your art career going.

10 WEEK TERM: July 25 to Sept 26 \$350

