Artist's Bio/CV: 2021 Keith Lane

Studied Fine Art in London UK graduating in 1979, migrating to Australia in 1989. Practiced as a Building Designer alongside practice as a painter/sculptor/printmaker and Visual Arts Teacher TAFE Sydney NSW 2010 – 2014. Numerous group and solo shows in London, Sydney, Canberra, Launceston and Hobart, has exhibited in China, is represented in many private and public collections including Campbelltown Arts Centre NSW, the Shanghai Government and the Chinese Embassy in Canberra. Has also been commissioned to undertake several public art commissions notably for Sydney Olympic Park in 2008 and 2010. Lane has been a finalist in the Sulman Prize at the Art Gallery NSW in 2008 and 2009. Semi Finalist Doug Moran Portrait Prize in 2014. Featured in the Melbourne Art Fair 2014 and Sydney Contemporary Art Fair 2015 with Art Atrium and is currently represented in Tasmania by Gallery Pejean, Launceston and Nolan Gallery, Hobart and in Sydney by Art Atrium. A Glover Finalist 2020 and 2021 www.gallerypejean.com.au www.nolanart.com.au

Education/training (selected)

2017 TAELLN

2013 TAE40110 Cert IV Training and Assessment.
 2010 TAA Cert IV Training and Assessment.

2009 Architectural CAD training.

1980 Diploma Architectural drafting/design. London, UK

1976-79 Advanced Diploma in Fine Art. London, UK. Majors: painting, printmaking.

1975-76 Art Foundation. London, UK

Solo shows

2021 Great Expectations. Painting/Sculpture Nolan Gallery, Hobart - March
2018 In the Kingdom of Desire. Painting/sculpture. Gallery Pejean Launceston

2014 Painting/Sculpture Art Atrium Bondi Junction NSW
2012 Painting/sculpture/printmaking. Art Atrium Bondi Junction
2010 Painting/sculpture/printmaking. Art Atrium Bondi Junction

10 Year Cut off

Duo shows

2017 Jones Bay Wharf, (Art Atrium) Sydney2014 Melbourne Art Fair with Art Atrium

Public Art Commissions

2016/2017 Aboriginal Cultural Trail-collaboration Deloraine Tas

2014 Architectural facade Camden Council – Narellan Community Centre NSW

2013 Sydney Olympic Park. Digital prints public space

2007 Sydney Olympic Park, 14 banners for ANZ Stadium/Olympic Park Station

Campbelltown City Council, 15 banners for City entrance re-development

Group Shows

2017

2021 November Still Life or Is It Gallery Pejean Launceston

Boxed In (Sculpture) Deloraine

October WOAD Tasmanian Craft Fair Deloraine
July The Nude in Art Nolan Gallery Hobart

March Glover Art Prize Finalist

January Summer Showcase Gallery Pejean, Launceston

2020 December Small Works Gallery Pejean Launceston

July Dangerous Women – Nolan Gallery Hobart

February Ravens - Long Gallery Hobart (painting/sculpture)

Landscapes Gallery Pejean (painting)

Glover Art Prize – Finalist

January Summer Showcase Gallery Pejean (drawing/sculpture)

2019 Go Figure" Gallery Pejean Launceston (painting/sculpture)

Works on paper (selected) Gallery Pejean Landscapes Gallery Pejean Launceston (painting)

Esk Art Award

Great Western Tiers art prize (winner)

2018 Summer Show, Gallery Pejean, Launceston

'Transcendance' Art Atrium/Live in Art, Sydney Esk Art Award, prize winner, Eskerleigh Tas Finalist Bay of Fires Art Prize, St Helens Tas

Summer Sojourn, Art Atrium Sydney

déjà vu Gallery Pejean

5th Anniversary show, Gallery Pejean 30x30 paintings Gallery Pejean

| | Finalist Day of Final Aut Drine Chillelens Ton |
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| | Finalist Bay of Fires Art Prize, St Helens Tas Editions: 2017 Gallery Pejean Linocuts/Sculpture |
| 2016 | 'She' Gallery Pejean |
| 2016 | Directors Choice, Gallery Pejean |
| | Gallery artists, Art Atrium |
| 2015 | Sydney Contemporary Art Fair, Carriageworks. Art Atrium (Sculpture) |
| 2013 | Art Atrium, Bondi Junction, Sydney, annual group show (Sculpture) |
| | China Cultural Centre. Sydney (Sculpture/painting) |
| | Inaugural Group Show (painting/sculpture) Elemental Artspace Deloraine |
| 2014 | Red-Volution, (sculpture) Hong Kong House , Sydney |
| 2014 | Doug Moran Portrait Prize – Semi Finalist |
| 2013 | Group show (painting) Campbelltown Arts Centre, NSW |
| 2013 | Group show (sculpture) Downing Centre, Sydney |
| 2012 | Finalist Fisher's Ghost Art Prize, Macarthur and contemporary sections, Campbelltown Arts Centre |
| 2011 | Art Atrium, Sydney (Painting and Ceramic Sculpture |
| | Finalist Open Section Fisher's Ghost Art Prize, Campbelltown Arts Centre. NSW |
| 2010 | Strike a Pose, Double Bay, Liverpool Regional Art Prize, Casula Powerhouse, Liverpool |
| | Art Atrium, Bondi Junction, Sydney |
| 2009 | Sulman Finalist, Art Gallery of NSW |
| | Inaugural Show Art Atrium, Bondi Junction, Sydney |
| | Campbelltown Arts Centre, selected permanent collection show |
| | Paintbox Fine Art, Canberra |
| 2008 | Sulman Finalist, Art Gallery of NSW |
| | 'Harmony in Art' Group show M16 Gallery, Canberra |
| | Stella Downer Fine Art |
| | Paintbox Gallery , Canberra |
| | Finalist Fisher's Ghost Art Award |
| 2007 | 'Harmony in Art' group show, SGI Sydney Olympic Park, Homebush. |
| | Finalist Fisher's Ghost Art Award |
| 2006 | "Harmony in Art' group travel to China as guests of Shanghai Government for 'Harmony Sydney 06' |
| | Chinese/Australia cultural exchange shows, Shanghai and Jing Ang. Group gives School and University |
| | seminars |
| | Works acquired by Shanghai Government |
| | Stephanie Burns Fine Art, Group show Canberra |
| | Wallspace Gallery, 'Emerging' Group Show, Sydney |

15 Year Cut off