

# John Ingleton

John Ingleton's sophisticated printing is an investigation into how we think about nature. We embed ourselves in a place through the built environment and the topography but also through the flora. John investigates how flora is transportable and sometimes carries a remarkable history with it. We can see some of the plants from his elegant works growing in the Tasmanian bush. We may also see them in Josephine Beauharnais' garden at Malmaison outside Paris where, gathered by French naturalists two centuries ago, many Australian plants found a new home.

It is a romantic idea to follow our plants, two hundred years later, to see whether they thrived or languished. Like European convict plantings some indeed did well, rather too well in some cases, while others didn't survive the uprooting.

His works also reference the history of the artist's mark. We can see that the background of many works are digitally hatched, a contemporary nod to the artist's hand at a time when the artist is more likely to be using a tablet and pen than a pencil. Silhouetted plants float along Parisian streets or Tasmanian landscapes carefully hand varnished to emphasise their alienness.

Much of the work is based on a discarded collection of Tasmanian flora collected for the University of Tasmania's Plant Sciences course from the 1980's.

John's work uses a variety of processes including screen printing, woodblocks, linocuts, archival digital inks and acrylic medium to create a world where time, exploration by sailing ship, passenger jet and modern investigative work combine in truly lovely overlays of Tasmanian and French plants on Gallic and Antipodean landmarks.

His latest work uses these plant specimens to extract their form from a blurred image of the Tasmanian landscape in which they may be found.

## Biography

- Born in New South Wales and lives in Tasmania.
- Completed Master of Fine Art and Design in 2008 at the University of Tasmania School of Art (Hobart).
- Completed Bachelor of Fine Arts with Honours in 2005 at the University of Tasmania School of Art (Hobart). Major areas of study: Art and Design Theory and Printmaking.
- Completed Diploma of Arts in 2001 at Clarence TAFE. Major areas of study: Graphic Design and Multimedia.

## Solo exhibitions

- *Marriage a la mode* - Nolan Art Gallery, Salamanca Art Centre, Hobart, Nov 2014
- *Travelling Tasmanians III* – The Village, Triabunna (as part of France to Freycinet), April 2014
- *Travelling Tasmanians II*- Brunswick street gallery, 322 Brunswick Street, Fitzroy. Vic, 5-19 Dec 2013
- *Paris revisité* - Nolan Art Gallery, Salamanca Art Centre, Hobart, Nov 2013
- *Retour a la terre de Diemen* - Nolan Art Gallery, Salamanca Art Centre, Hobart, Sep 2012
- *A Snowgum in Paris*, Nolan Art Gallery, Space 109, Salamanca Art Centre, Hobart, Nov 2011
- 2010 *Bees and other Vectors*, Royal Tasmanian Botanical Gardens, Hobart, Tasmania
- 2010 *Sense of Place*, Nolan Art Gallery, Rosny (with Tamayo Leahy), Tasmania
- 2008 *Bee Dance*, Plimsoll Gallery, University of Tasmania School of Art (Hobart), Tasmania
- 2007 *Transitions*, Top Gallery, Salamanca Art Centre, Hobart, Tasmania
- 2007 *Le Buzz*, Entrepot Gallery, University of Tasmania School of Art (Hobart), Tasmania

## Group exhibitions

- *Embracing Diversity* – Schoolhouse Gallery, Rosny Park, 12 June – 5 July, 2015
- *Images of Tasmania* – Sidespace and Long Gallery, Dec 2014
- *Menzies Research Institute's Art of Christmas*, – Menzies Research Centre, Hobart, October, 2014
- 2010 *Images of Tasmania*, Sidespace and Long Gallery, Salamanca Art Centre, Hobart, Tasmania
- 2010 *Roll up Roll up*, Sidespace Gallery, Salamanca Art Centre, Hobart, Tasmania
- 2010 *Art of Christmas*, Long Gallery, Salamanca Art Centre, Hobart, Tasmania

- 2010 *Historical Art*, Rosny Barn, Rosny, Tasmania
- 2010 *Over the edge*, Henry Jones Art Hotel, Hobart, Tasmania
- 2009 *Images of Tasmania*, Sidespace and Long Gallery, Salamanca Art Centre, Hobart, Tasmania
- 2009 *Open Bite*, Rosny Schoolhouse Gallery, Rosny, Tasmania
- 2008 *CAST Annual Members Exhibition*, CAST Gallery, North Hobart, Tasmania
- 2008 *Mini-Print exhibition*, Old Bakery Gallery, Lane Cove, NSW
- 2007 *Indelible*, Long Gallery, Salamanca Art Centre, Hobart, Tasmania
- 2007 *Drawing Together*, National art competition "Finalist", National Archives of Australia, Canberra, ACT
- 2006-2007 *Exploring the southland: a Contemporary Response*, University of Tasmania School of Art (Hobart), Tasmania
- 2006-2007 *Images of Tasmania*, Sidespace and Long Gallery, Salamanca Art Centre, Hobart, Tasmania
- 2006 *HIP Annual Members Exhibition*, Sidespace Gallery, Salamanca Art Centre, Hobart, Tasmania
- 2006 *Nonsense – a co-operative artist book project with the Eastern Shore Writers*, Sidespace Gallery, Salamanca Arts Centre, Hobart, Tasmania
- 2006 *Clarence City Council 'Open Art Exhibition'*, Rosny Schoolhouse Gallery, Rosny, Tasmania
- 2005 *HIP Exhibition and Mini-Print Sale*, Sidespace Gallery, Salamanca Art Centre, Hobart, Tasmania
- 2003 *Voluminous – an exhibition of Original Books*, Entrepöt Gallery, University of Tasmania School of Art (Hobart), Tasmania

#### Print exchange

- 2007 *NSSW Winter Solstice*, International print exchange
- 2007 *Reel Heroes – Safe Beaches*, 87 artists, 113 prints from five studios across Australia celebrating "2007 the year of the Surf Life Saver". Completed in November 2006 and exhibited as a touring exhibition in Queensland and Tasmania.
- 2003 *Here and There*, international print exchange involving the University of Miami, University of Louisiana and the University of Tasmania.

#### Awards, residencies, etc.

- Residencies at Cité Internationale des Arts, Paris (2009, 2011, 2013) to research the use of Australian flora by French artists of the late 19<sup>th</sup> century.
- Finalist, *Burnie Print Prize* – Burnie Regional Art Gallery, March 15 – April 21, 2013
- Runner up, printmaking/drawing, *The Clarence Open Art Exhibition*, 15 July – 9 August, 2012
- 2007 Finalist, *Drawing Together*, a national art competition exploring reconciliation
- UTas International Travel Scholarship for travel to France to study at the Archives Nationales in Paris and at the Muséum d'Histoire Naturelle, Le Havre (Lesueur Collection) - 2005

#### Collections

Royal Australian Chemical Institute, Melbourne, Australia

University of Tasmania, Hobart

University of Louisiana, USA

Private collections in Australia, France, Japan, USA and the UK